



University of Idaho

Architecture Program



Snowmobile warming hut. Designed and built by UI architecture students for the US Forest Service north of Sandpoint, ID.

ARCHITECTURE

design your world

<https://www.uidaho.edu/caa/programs/architecture>

WELCOME TO THE UI ARCHITECTURE M.ARCH PROGRAM! The collaborative culture of Idaho's only accredited professional architecture program provides the training required to become a licensed architect, teaching students how to creatively imagine and design future built-environments. Much of the instruction is centered upon the design studio: a unique classroom experience that combines experiential learning with small class sizes. In the UI Architecture Program graduate students learn:

- Professional communication
- Architectural research methods
- Design process and design thinking
- The role of history and theory in architecture
- Social and psychological impacts of architecture
- Integration of technical and environmental systems
- Innovation with technical, aesthetic, and conceptual constructions.
- The use of analogue and digital tools in the creation of thoughtful and well-crafted architecture.

Bruce Haglund

Director of Graduate Studies
P. 208.885.5740
bhaglund@uidaho.edu

Dwaine Carver

Co-Director of Graduate Studies
P:208.364.4612
dwaine@uidaho.edu

Randall Teal

Head of Architecture Program
P:208.885.6781
rteal@uidaho.edu



m.arch degree requirements

Overview

Candidates must fulfill the requirements of the College of Graduate Studies and the Architecture program. Of the 45 total credits required for this degree 36 must be at the 500 level in architecture. Remaining credits for this degree may be fulfilled by electives in either 400 or 500-level architecture courses or 300 or 400-level courses in supporting areas.

Depending on a student's background, they may be required to more than 45 credits; for example, the 3+ path (for those with bachelor's degrees **not** in architecture) includes a number of foundational courses that will prepare students for the core M.Arch curriculum; core courses are listed below.

Credit Requirements for Full Time Students

A graduate student is considered full time academically when registered for 9 credits. See also specific credit guidelines under "Student Financial Aid Services."

Regular Semester or Summer Session

The credit limit for a graduate student is 16 credits per semester or summer session (excluding courses taken for audit). With approval from the Associate Dean and a Change of Registration form, a student may enroll in up to 22 credits in the fall and spring semesters and 18 credits in the summer session. However, given the demands of architectural education it would be extremely rare that the architecture program would support more than 16 credits in a semester. We recommend students aim for 9 to 12 credits per semester

Study Plans

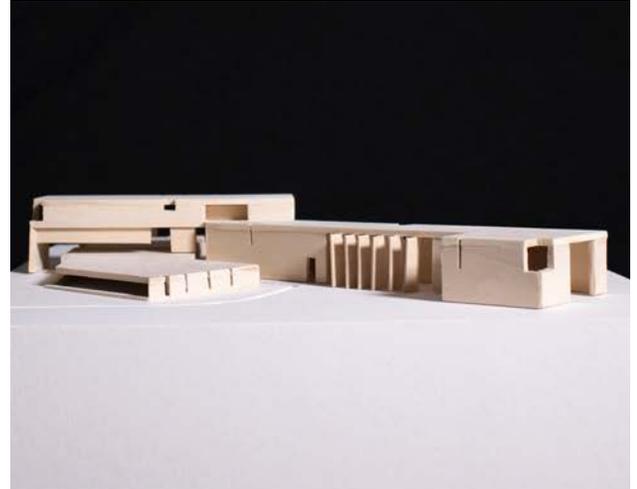
All degree seeking graduate students must have a study plan on file with the College of Graduate Studies. Generally, for M.Arch students the plan is one of the standard tracks shown below. Study plans must be submitted within the first year of enrollment and cannot be processed without an assigned major professor. For instructions on entering your study plan, please visit this page:

https://www.uidaho.edu/-/media/UIDaho-Responsive/Files/registrar/Registrar/plans_graduate_web_instructions.pdf?la=en&hash=81B5D7DA510B3FF95A276CDBEE64F5005387240E

Dates, Deadlines, and Guidelines

It is the student's responsibility to ensure that all UI College of Graduate Studies guidelines are met. Visit the College of Graduate Studies Website periodically to make sure you are aware of deadlines and forms necessary for graduation.

www.uidaho.edu/cogs/deadlines



core classes

ARCH 553 Integrated Architectural Design

6 credits

Integrative design of an architectural project including all phases of the design process with particular emphasis on schematic design and design development. Demonstration of ability to develop spatial details and construction systems concepts in support of design goals. Three 3-hr studios per week and assigned work; field trips req'd at student expense outside of scheduled hours; some class critique sessions will meet outside of scheduled hours.

Coreq: ARCH 568 .

ARCH 568 Technical Integration in Design

3 credits

Strategies for integrating structure, enclosure, services, site and interior systems in the design and development of an architectural concept.

ARCH 575 Professional Practice

3 credits

Overview of professional standards and practices in the architecture and interior design professions. Including duties and responsibilities in practice (construction documents and contracts, code analysis, ethics, and professional organizations and alliances), project management, office administration, and comprehensive services; specification writing, unit costs, and building estimation. Additional assignments/projects required for graduate credit.

ARCH 554 Architectural Design: Vertical Studio

6 credits, max 12

Architectural and/or urban design projects are developed to explore and integrate urban theory sustainable design, construction & environmental control systems technology, experimental design approaches, human and cultural factors, and construction assemblies. Design projects completed individually or in team/collaborative settings encouraged. Three 3-hr studios per week and assigned work. Field trips at student expense are required and meet outside scheduled hours; some class critique sessions meet outside of scheduled hours. Additional projects/assignments required for graduate credit.

ARCH 510 Graduate Project Seminar

3 credits

Specialized research and program writing in preparation for ARCH 556as well as schematic design proposals.

Prereq or Coreq: ARCH 553 .

ARCH 556 Graduate Project

6 credits

Graduate terminal project - a self-directed architectural design study with faculty consultation within a studio context. Students demonstrate their capacity to apply appropriate programming and research methods in pursuit of a focused design topic. The project culminates with a project book prepared by the student.

Prereq: ARCH 510, ARCH 553, and ARCH 554 .

3+ M.ARCH

professional, accredited degree in architecture
for non-architecture BS or BA Degree holders

SUMMER:

G1	Arch 353 Architectural Design 3	6	TOTAL 15
	Arch 361 Structural Systems 1	3	
	Arch 385 Global History of Architecture 1	3	
	Graduate Architecture Elective	3	
G2	Arch 454 Vertical Studio	6	TOTAL 16
	Arch 463 ECS 1 + Lab	4	
	Arch 483 Urban Theory & Issues	3	
	Graduate Architecture Elective	3	
G3	Arch 553 Integrated Architectural Design	6	TOTAL 15
	Arch 575 Professional Practice	3	
	Arch 568 Technical Integration in Design	3	
	Arch 510 Graduate Project Seminar	3	

Arch 552 Alt. Graduate Design Experience	6	TOTAL 10
Arch 266 Materials and Methods	3	
Arch 504 Grad Seminar	1	

Arch 354 Architectural Design 4	6	TOTAL 16
Arch 362 Structural Systems 2	3	
Arch 243 Media in Architecture	3	
Arch 386 Global History of Architecture 2	3	

Arch 454 Vertical Studio	6	TOTAL 16
Arch 464 ECS 2 + Lab	4	
Arch 461 Building Assemblies	3	
Arch 388 Introduction to Theory	3	

Arch 556 Graduate Project	6	TOTAL 9
Graduate Architecture Elective	3	

2yr. M.ARCH

professional, accredited degree in architecture for
B.Arch degree holders

G1	Arch 553 Integrated Architectural Design	6	TOTAL 12
	Arch 575 Professional Practice	3	
	Arch 568 Technical Integration in Design	3	
G2	Arch 510 Graduate Project Seminar	3	TOTAL 12
	Graduate Architecture Elective	3	
	Graduate Elective	3	
	Graduate Elective	3	

Arch 554 Vertical Studio	6	TOTAL 12
Graduate Architecture Elective	3	
Graduate Elective	3	

Arch 556 Graduate Project	6	TOTAL 9
Graduate Architecture Elective	3	

UNIVERSITY OF IDAHO M.Arch ADVISING SHEET 2020

The M.Arch degree requires a minimum of 45 credits. **36 of these credits must be at the 500-level**; others may be from 400-level courses in Architecture and 300- or 400-level courses in supporting areas. Arch 552 may be substituted for Arch 554 with permission.

Please note: Credit in course **500 (Master's Research and Thesis)** cannot be counted toward a non-thesis master's degree.



financial assistance

Scholarships

Scholarships for both new and continuing students are awarded based on an application and portfolio review. Application forms and instructions are e-mailed to students near the end of the fall term. There are currently 16 different architecture-specific scholarships available to graduate students. The complete list can be viewed here: <https://www.uidaho.edu/caa/programs/architecture/student-resources>

Financial Aid

The "Free Application for Federal Student Aid" (FAFSA) must be received by Student Financial Aid Services by December 1st for priority consideration of all financial aid including scholarships. International students should talk with the International Programs Office concerning their financial assistance rather than complete a FAFSA. Questions concerning financial aid may be made directly to Student Financial Aid Services. Phone (208) 885-6312. <https://www.uidaho.edu/financial-aid/apply-for-aid/fafsa>

Graduate Teaching Assistantships

All graduate students are considered for assistantship assignments. The awarding of assistantships and establishing assignments and salary levels, is the responsibility of the program administrator. Specific assignments are developed by the program administrator in consultation with the Director of Graduate Studies and the Architecture graduate faculty. Assistantships are determined on the basis of program requirements and student merit. In some circumstances, it may be necessary for the program to alter assistantship offers between academic semesters.



SHE Center. A school for girls in Togo Africa.

graduate assistant employment policies

A graduate teaching assistantship is a selective, paid position that comes with responsibilities that include working closely with assigned professor to support the academic offerings of the course, participation as a critic in final studio reviews, and assisting in University recruiting events. Assistantships are structured as either full-time (.5 FTE and 20 hrs./week) or part-time (.25 FTE and 10 hrs./week) and include a stipend and full (.5 FTE) or partial (.25 FTE) tuition waiver.

Selection of TA's is based on availability of funding, program needs, and alignment of faculty and student preferences. This is a competitive application process, with a limited number of positions available. It is recommended that you speak with any instructors whose courses you wish to TA for so they know of your interest and can advise you about any required preparation for the position.

- All new teaching and/or research assistants are required to attend the TA/RA Institute prior to the beginning of the semester in which they are first offered an assistantship. New TA/RA's are also required to complete a course through BbLearn. All new international TA's are required to register for the on-credit course INTR 508 Teaching and Learning Strategies for International Teaching Assistants. For more information on the Institute, please visit: <https://www.uidaho.edu/cogs/resources/student-resources/tara-resources>
- Continuation of any assistantship after the first semester is contingent upon satisfactory academic performance, satisfactory teaching performance, progress toward your degree, and abiding by the program and University's policies and procedures. UI policies are available online in the Faculty-Staff Handbook.
- TA-ships are awarded on a yearly basis, thus one must turn-in the architecture teaching assistantship form in the spring prior to the year they hope to be awarded a TA-ship.
- Personal leaves and use of any program resources must be cleared by both the faculty directly responsible for the TA and the head of the architecture program.



non-thesis graduate project requirement

Master of Architecture. The M.Arch. degree requires a final research-based design project.

The M.Arch graduate project is undertaken in the student's final year in the program. The project is a self-defined research-based design project, developed under the guidance of a major professor. As the project is developed, it is presented to, and reviewed by, academics and professionals in several public presentation throughout the year. The final version of the project will be presented the week before no-exam week and will be reviewed by a jury of academics and professionals. Final grades are decided by the major professor in consultation with the architecture faculty and critics.

This exit requirement is undertaken after the completion of all of the degree requirements; if failed, the student may, with the program's approval, make **one** second attempt at completing the requirement. The interval before the second attempt may not be less than three months or longer than one year after the failed first attempt. No more than 2 credits may be used for completing the exit requirement may be used toward the degree. If a student fails the exit requirement twice, or the program does not allow the student to repeat the exit requirement after the first failure, or the student does not retake the exit requirement within a year, the student is automatically moved to unclassified enrollment status and is no longer in the degree program.



major professor and graduate project advisory committee

In architecture, students fill out a preference form indicating their top choices for major professor and graduate project committee members at the end of their first year. We highly encourage students to reach out to potential faculty mentors to meet/discuss your interests and the possibility of working with them beginning in your first semester as a graduate student.

The major professor is the primary academic advisor for the student and mentor who assists the student in developing their graduate project. Students work directly with their major professors through the framework of Arch 510 and Arch 556 in the final year of their graduate studies as a teacher, critic, and facilitator of this self-defined graduate project.

Should an occasion arise where the pairing of student and major professor is no longer viable, the student should bring their concerns to the head of the architecture program; the head of the architecture program will work with the director of graduate studies to see if an alternate pairing is appropriate and if so, facilitate the change in a timely manner.

Policy on who can serve as the major professor www.uidaho.edu/fsh/1700.html.

After being paired with a major professor, fill out a Major Professor Appointment form and submit to COGS. This should be completed prior to the end of your first year as a graduate student.

<https://www.uidaho.edu/-/media/UIDaho-Responsive/Files/cogs/COGS-Forms/Guides/combo-change-2014.pdf>



Anne Marshall, Hala Barakat, Xiao Hu, Scott Lawrence, Philip Mead

Major Professor: Faculty Bios

Anne Marshall annem@uidaho.edu

Anne Marshall is a Professor of Architecture and American Indian Studies. She is a registered architect who has practiced professionally in various firms, including the Connecticut office of Pritzker-Prize winner Kevin Roche and her own office in Berkeley. Her work with Kevin Roche has been published and exhibited internationally. She earned a B Arch at Virginia Tech, M Arch at University of California, Berkeley, and a PhD at Arizona State University. Anne's research has focused on Indigenous architecture. Her most recent research examines architectures within contemporary Indigenous communities in North America, with a focus on tribal museums and cultural centers. Anne teaches a global history of architecture, a seminar on Indigenous architecture, and design studios, typically service-learning studios in urban neighborhoods, on campus, or within Indigenous communities.

Hala Barakat hbarakat@uidaho.edu

Hala Barakat completed her M.Arch and MUCD (Masters of Urban and Community Design) at the University of South Florida, and has worked professionally at Scott+Cormia Architecture and Interior Design in Orlando as a project coordinator. Professor Barakat's research is interested in the process of translating theoretical ideas into responsive architecture for people and culture. Her Master's project, "The disease of Hope," reflected on the apartheid wall in Palestine, attempting to convert it into an opposing device aimed at celebrating differences and opening up a conversation between opposing forces. This was a project that explored the occupational/liminal qualities of architecture, and sought a contradicting outcome that would allow for cultural exchange/communication to initiate. Professor Barakat believes in architecture and its ability to understand human interactions and shape future spaces. She hopes to continue using architecture to better understand our world + find overlaps between languages and cultures. In studio her mission is to help each student to embrace their individuality and be aware of their own design and thinking process.

Xiao Hu xiaoh@uidaho.edu

Xiao Hu's research seeks to understand the organization of built environment and the orders of modern cities in response to the broader cultural, social, political and psychological transformation. As a practicing architect, he worked on projects such as civic centers, mixed-use urban block developments, urban renovations, and high rise residential complex. As a faculty member at UI, his research currently focuses on urban design, street development and public spaces. He is also interested in the interaction between human behaviors and spatial characters as well as the problem of spatial identity as manifested in architectural and urban settings.

Scott Lawrence slawrence@uidaho.edu

Scott Lawrence is an Assistant Professor of Architecture at the University of Idaho. He holds a Master of Architecture from the University of Colorado Denver, and a Bachelor of Environmental Design from the University of Colorado Boulder. At the University of Idaho, Prof. Lawrence is leading our Design-Build initiatives, and is involved in outreach efforts with a number of community partners. Prior to joining the University of Idaho, he taught for eight years at the University of Colorado. He has developed and led architecture studios and seminars across the undergraduate and graduate level curricula. His academic research and professional practice are focused on critical questions surrounding the context(s) of architecture. His firm, Nguyen Lawrence, approaches each project as an opportunity to challenge culturally predominant ideals of place and place-making. He is also the co-founder of the not-for-profit organization Immersion Workshop, which similarly serves to provide new and varied perspectives on the subject of context-specific design; acting as a pedagogical sounding board for determining effective means of critically engaging the topic with students, professionals and academic peers.

Philip Mead pmead@uidaho.edu

Phillip Mead teaches Global History of Modern Architecture, Introduction to the Built Environment and Design Studio. While at the University of Texas, Mead studied and worked under Charles W. Moore who was an early pioneer of the Postmodern Architecture Movement. Mead has also contributed to the San Diego works of Antoine Predock and Bertram Goodhue. He has formerly taught at the Newschool of Architecture in San Diego and Texas Tech University. His current research examines well-being in design which encompasses a range of disciplines from architectural history/theory and psychology to environmental control systems.



Dwaine Carver, Matthew Brehm, Carolina Manrique, Bruce Haglund, Randall Teal

Major Professor: Faculty Bios

Dwaine Carver (located in BOISE) dwaine@uidaho.edu

As a designer, artist, and cultural planner, Dwaine Carver investigates the role of design and art in public space and public share-holds. His academic work includes teaching design studios, lecture courses, and seminars in architecture at both graduate and undergraduate levels, with a particular interest in foundational design pedagogies and histories and theories of architecture. Professor Carver's experience and knowledge in contemporary art and incorporating history and theory into architectural studies at all levels is a strength. Professor Carver's professional work seeks to engage the community in issues of public space through the disciplines of architecture, design, and art. He is the co-founder of CTY Studio and is responsible for leadership, management, and construction of projects such as: public agency funded housing, cultural institutions, key civic spaces, public sculpture, and strategic arts and cultural planning documents. Professor Carver's works have received Idaho Chapter AIA awards, City of Boise Excellence in Design awards, and been highlighted in national publications. The James Castle Archive/J Crist Gallery is a featured case study in the book, *Daylighting Design in the Pacific Northwest*.

Matthew Brehm mtbrehm@uidaho.edu

Matthew Brehm first studied architecture at the University of Notre Dame, which included an academic year studying abroad in Rome, Italy. After graduating with a Bachelor of Architecture degree in 1989, Matt spent five years working in the District of Columbia for the award-winning design firms STUDIOS Architecture and Spector Knapp & Baughman, Ltd. It was also during this time that he spent two summers teaching architectural design at The Catholic University of America. In 1993, he began the Option I Master of Architecture degree program at the University of Oregon and worked for a few Eugene design firms while completing his degree, including TBG Architects and Planners. Matt also taught design studios and graphics courses at the University of Oregon from 2000 until joining the University of Idaho faculty in 2004. His research and teaching is focused primarily on design communication, design process, and architectural graphics, and he is the author of three books on drawing technique. Matt's travel sketches in pencil and watercolor have received several awards in international drawing competitions, and in 2007 he initiated a program for Idaho architecture students to live and work in Rome, Italy."

Carolina Manrique cmorique@uidaho.edu

Carolina Manrique is an Assistant Professor at University of Idaho (USA). She is an architect from the University of Valle (Colombia) with a master's degree in building technology from the Polytechnic University of Catalonia (Spain), and an advanced master's dual degree in structural analysis of monuments and historical constructions from the Polytechnic University of Catalonia and the University of Minho (Portugal). She holds a PhD in Architecture from Texas A&M University (USA). Her dissertation aimed towards an integrated approach to resilience in heritage conservation and heritage tourism. Her current research focuses on developing the notion of resilience in architecture, and exploring relationships between structures and architectural design.

Bruce Haglund bhaglund@uidaho.edu

Bruce Haglund has been an architecture professor at the University of Idaho since 1982, involved in teaching, research, and continuing education. Haglund's current interests, which build on over thirty years of experience, focus on sustainable and regenerative architecture and urbanism and their effects on buildings and occupants. He encourages students to present their work at national and international conferences as well as to publish their work in conference proceedings and journals.

Randall Teal rteal@uidaho.edu

Randall Teal holds a PhD from Tampere University (Finland); he is interested in thinking writ-large, how architectural thinking is unique, and how making provides a unique intelligence to the designer; he is also interested in and the ways ideas and details can be employed to raise the quality of our built environments. Professor Teal rehearses these questions via small architectural projects, painting, and via writing that queries the ways that architecture and theory can inform each other and be used to open up more nuanced understandings of our being-in-the-world. In guiding student work, Professor Teal is fascinated by speculative, provocative, fictive, political, social, philosophical architectural investigations used to question our perceived reality and foster expansive visions of potential futures and alternative pasts.



academic performance and annual review

Grade Requirements

In order to be eligible for graduation, a candidate for an advanced degree must have a cumulative GPA, based on all grades on his or her graduate transcript, of at least 3.00 (A = 4.00) and at least a 3.0 overall GPA across all courses listed on the approved study plan. Courses in which grades of D or F are received may not be counted toward the satisfaction of degree requirements; however, those grades are included in the GPA.

Probation, Disqualification, and Reinstatement

Graduate students remain in good standing if the semester GPA and the cumulative GPA are 3.00 or higher. A graduate student is placed on academic probation after any semester or summer session in which a GPA of less than 3.00 is earned in courses placed on the graduate transcript, regardless of the student's cumulative GPA. Students on academic probation who attain a semester GPA of 3.00 or higher during the next or subsequent semester or summer session after being placed on probation, but whose cumulative GPA is still below a 3.00, will remain on academic probation until the cumulative GPA is a 3.00 or higher.

The student will be disqualified if a semester GPA of less than 3.00 (regardless of cumulative GPA) is earned on courses placed on the graduate transcript during the second, consecutive semester or summer session in which regular grades of A, B, C, D, or F are received.

If a graduate student who is on probation receives an Incomplete during a semester, the revert grade listed for the Incomplete will be used to calculate the GPA for that semester. If the calculated semester GPA is 3.00 or higher, the student will be allowed to register for a current or future semester. If the calculated semester GPA is less than a 3.00 GPA, the student will be disqualified and will not be allowed to register for current or future semesters or sessions. If the student has registered pending receipt of the revert grade, the student will be disenrolled. Once the work is completed and a final grade is given, the GPA will be automatically recalculated.

A graduate student may be reinstated after disqualification under the following conditions: the student may not enroll as a graduate student for at least one semester (fall or spring), must get the positive recommendation of his or her program's administrator, and must get College of Graduate Studies permission. Reinstatement is granted for a specific semester only. The student must receive at least a 3.00 GPA the first semester back in the College of Graduate Studies. If a student does not register for that semester, he or she must again seek College of Graduate Studies permission for reinstatement. A student will remain on probation as long as the cumulative GPA is below a 3.00.

Studio Performance

As the architectural design studio is the core of the professional curriculum, if a student receives a 'C' in any studio course they will be required to take an additional Arch 554 studio. A second 'C' in any subsequent studio will cause the student to be suspended from the program. If a student receives a 'C' in Arch 556 (graduate project) and this grade does not drop the student's overall GPA below 3.0, the Major Professor, Director of Graduate Studies, and Head of the Program will determine whether 556 will need to be retaken or whether the student in question will be allowed to graduate. ARCH 556 can only be retaken for a replacement grade if student receives an D or F. A grade of C cannot be replaced.



academic performance and annual review

Annual Review

The annual review process is initiated by the student and completed by the major professor using the Annual Evaluation and Performance Report <http://www.uidaho.edu/cogs/forms> provided by the College of Graduate Studies. If a major professor has not been appointed, the program's administrator will conduct the review. When completed, the reviewer will recommend that the student continue in the program, receive a warning, or be dismissed from the program.

Warning. Should a warning be given, the student must be informed in writing of the concern, the current program policy, the length of the warning period, and expectations that must be met to be removed from a warning status. The Associate Dean of the College of Graduate Studies is notified of this action. An appeal of a recommendation for a warning may be made to the Dean of the College of Graduate Studies.

Dismissal. If Dismissal is recommended it may or may not be preceded by a warning period. If dismissal is recommended, the program's administrator forwards the recommendation and documentation to the Associate Dean of the College of Graduate Studies. The Dean of the College of Graduate Studies will review the recommendation for dismissal and, if appropriate, will convene a committee of graduate faculty to review the dismissal recommendation. The student, the major professor, and the program's administrator will be allowed to appear before the committee. The committee will make a recommendation for action to the Dean of the College of Graduate Studies who will make the final decision. Dismissal is from the student's degree, program and from the College of Graduate Studies.

Appeals. Students may appeal the Dean's decision directly to the Graduate Council. No action will appear on the transcript unless recommended by Graduate Council.

Incomplete Grades

Refer to the General Requirements and Academic Procedures, Part 3, Regulation F of the General Catalog for complete regulation regarding incomplete grades.

An incomplete may only be assigned when the student has been in attendance and doing passing work within three weeks of the close of the semester (or within one week of the close of summer session). The student and instructor must agree upon the incomplete grade and the extenuating circumstances that made it impossible to complete the course on time.

When assigning the incomplete grade, the instructor must also assign an Incomplete Final Grade, also known as a reversion grade reflective of the grade earned if no further work is completed. The reversion date is automatically assigned to the latest possible date for completion; however the instructor may assign a final grade any prior date by using Submit Grade for Incomplete in VandalWeb. An Incomplete Grades Summary is available to instructors through VandalWeb.

When the student completes the work to satisfy the incomplete, the instructor must request a grade correction through VandalWeb. Although an incomplete is not punitive, it remains on the student's transcript and is accompanied by the final grade (i.e. I/A, I/B, I/C).



safety and integrity in research and creative activities

University research protocol approval committees i.e. IRB, IACUC, IBC, Etc.
<https://www.uidaho.edu/cogs/student-resources/research/before-starting>

University Responsible Conduct of Research policy, plan and training requirements
<https://www.uidaho.edu/apm/45/21>

Office of Research Assurances
<https://www.uidaho.edu/research/faculty/research-assurances>

Conflicts of Interest
<http://www.webpages.uidaho.edu/fsh/5600.html>
and
<http://www.webpages.uidaho.edu/fsh/5650.html>

student conduct and conflict resolution

Grades

Any concerns a student has about a course, their performance, or grade received should be first addressed with the instructor of the course in question; if concerns remain, the student should consult their major professor, then the head of the program (in that order). Students should be aware, grades and changes of grade are completely under the discretion of the instructor of any given course; a Major Professor, Program Head, or College Dean cannot change grades.

Student Conduct

<https://www.uidaho.edu/student-affairs/dean-of-students/student-conduct/academic-integrity/students>

Consensual Romantic or Sexual Relationships

<https://www.webpages.uidaho.edu/fsh/3205.htm>

Policy Against Sexual Harassment

www.webpages.uidaho.edu/fsh/3220.html#A.

Non-Discrimination Policy

www.uidaho.edu/ocri/policy-procedure/nondiscrimination-policy

Office of the Ombudsman

The mission of the Ombuds Office is to promote and support a positive and productive working, learning and living environment for the entire Vandal community by improving communication, addressing problems and preventing and resolving conflicts that emerge within the university. <https://www.uidaho.edu/faculty-staff/ombuds>



Great Wall of China, camping and building in Suffolk, Bayes Centre rooftop--Arthur's Seat background Edinburgh



Neptune Sculpture at the Palazzo Barberini - Rome, Forum - Rome. Kioski -Tampere Finland

foreign study opportunities

China

The China Program is both interdisciplinary and intercultural, immersing students in the largest—and fastest—urban transformations to date. Students from architecture, interior architecture and design, landscape architecture and virtual technology and design disciplines explore non-western canons of cultural, social and professional practices with students and faculty from a Chinese host university. Projects focus on important and often controversial community development and urban design issues. Travel includes visits to design firms, building sites and cultural attractions in Beijing, Tianjin, Chongqing, Chengdu, Suzhou and Shanghai. *Offered every summer.*
Contact: Xiao Hu

UK

Based in the centers of Edinburgh and then London, seniors and graduate architecture and interior architecture and design students have easy access to experience the cities and their environs as design laboratories. Students conduct research during visits to architecture firms, green building sites and cultural attractions at various locations throughout the UK, spending a week in Edinburgh and three weeks in London. A hands-on experiential weekend design/build project features camping out in Suffolk. Most weekends allow free time for exploring London and nearby British and European destinations.

The capstone project is an intense one-day team design charette drawing on research done during the preparatory seminar and coursework while abroad. The charette is conducted at prominent architectural firms in London and critiqued the following day. The course is offered as a graduate studio or graduate elective every **other** summer. Contact: Bruce Haglund or Carolina Manrique

Rome

Architecture students have the opportunity to work in studio space and live in apartments in the center of Rome, with easy access to exploring it's historically and culturally rich architectural environments. Field trips take students to various locations around Italy, with past trips including visits to Tuscany (Pisa, Lucca, Siena, Firenze), Umbria (Spoleto, Foligno, Assisi, Perugia, Orvieto), and the Amalfi Coast (Paestum, Atrani, Amalfi, Ravello). Guest faculty members from other programs provide studio critiques and walking tours. Past guests have included faculty from Cornell University, The American University in Rome, The American Institute for Roman Culture, Northeastern University, and the Sapienza Universita di Roma. *Offered every fall.* *Contact: Matthew Brehm*

Finland

Two graduate architecture students per year are selected to participate in this exchange program with Tampere University in Tampere, Finland. All courses are taught in English by TU faculty. For information on the courses offered: <https://www.tut.fi/opinto-opas/wwwoppaat/opas2019-2020/kv/aineryhmat/Arkkitehtuuri/index.html>



Hat Ranch Winery. Designed and built by UI architecture students. Caldwell, ID.

other resources

Personal Safety on Campus

<https://www.uidaho.edu/infrastructure/i-safety/personal-safety>

Copyrights, Protectable Discoveries, and other Intellectual Property Rights

www.webpages.uidaho.edu/fsh/5300.html

Responsible Conduct of Research Education

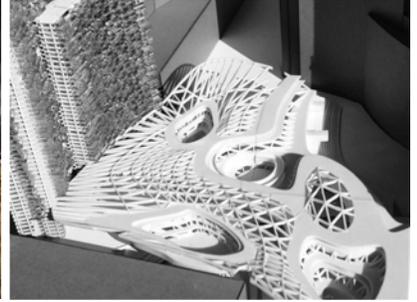
www.uidaho.edu/apm/45/21

College of Graduate Studies Forms

www.uidaho.edu/COGS/forms

College of Graduate Studies Sponsored Workshops and Professional Development Activities

www.uidaho.edu/COGS/pdi



frequently asked questions

Can Undergraduates enroll in the College of Graduate Studies?

"A senior who has a cumulative grade-point average of 3.00 or higher may register for 500-level courses. Courses will automatically be recorded on the undergraduate transcript. However, seniors desiring to have courses placed on a graduate transcript must submit to and have approved by the College of Graduate Studies a "Course Level Adjustment Form" that specifies the courses to be placed on the graduate transcript, thereby allowing a separate graduate transcript to be established. Capable students who are in their last year can thus begin limited graduate work, up to a total of 12 credits at an earlier date than would otherwise be possible (a student may petition to add 3 additional credits for a total of 15). The Course Level Adjustment Form must be processed and accepted by COGS prior to the student applying for the bachelor's degree. No courses will be moved to the graduate transcript once the baccalaureate degree is awarded. Students who have courses placed on a graduate transcript and later wish to be admitted to the College of Graduate Studies for work toward a degree must apply for admission to the College of Graduate Studies following the usual procedures. All courses placed on the graduate transcript, regardless of course level, will be assessed graduate fees."

Can I take a semester off?

Yes, often students will take a semester off to do an internship.

How do internships work?

Although architecture faculty often help students with contact students arrange their own internships. Up to 6 credits of internship, Arch 598, can count towards the M.Arch.

Can Directed Study count towards my degree?

Students may engage with a faculty member in a 500-level directed study as part of their degree.

Do Foreign Study opportunities count towards my degree?

Yes, Rome, China, and UK faculty led programs, and the Finland Exchange can count towards the M.Arch.

Can I TA for credit and will it count towards my degree?

Yes, you can enroll in Arch 517. Up to 6 credits will count towards the M.Arch.

What is the difference between the Moscow and Boise Campuses?

All the core courses are offered at both. Moscow offers a more traditional college campus, Boise is an urban campus. TA opportunities are greater in Moscow, whereas Internship opportunities are greater in Boise. Also many of the required courses are delivered to Boise via distance education means.